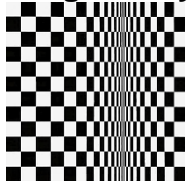


Références artistiques :

Bridget Riley



Movement in Squares. 1961

Victor Vasarely l'Op art, art



Victor Vasarely. Zèbre. 1938

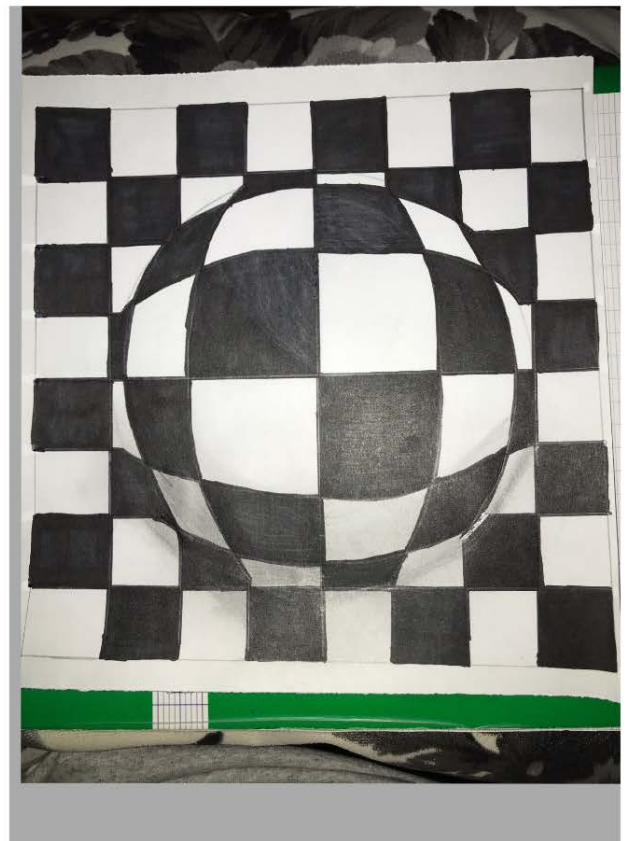


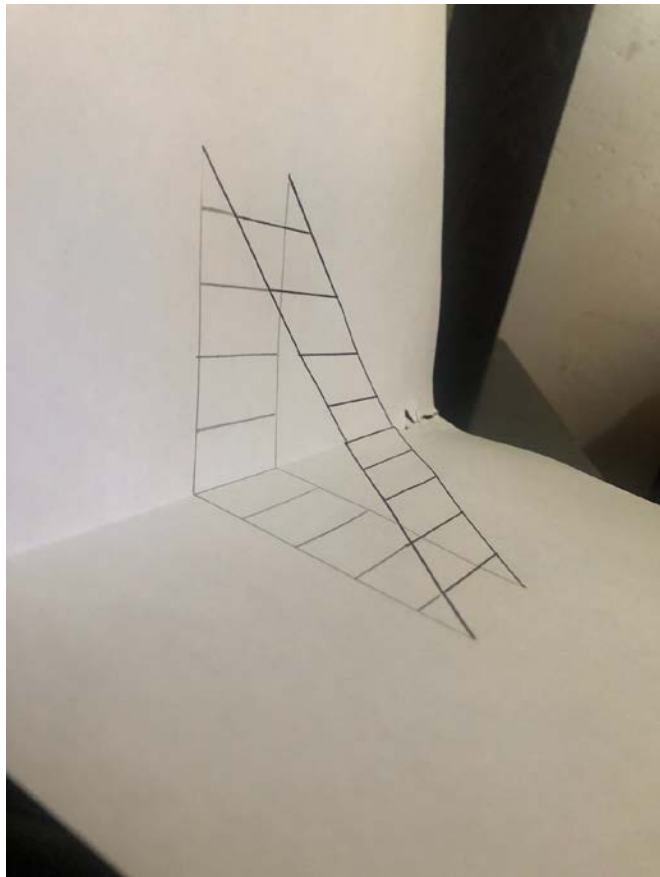
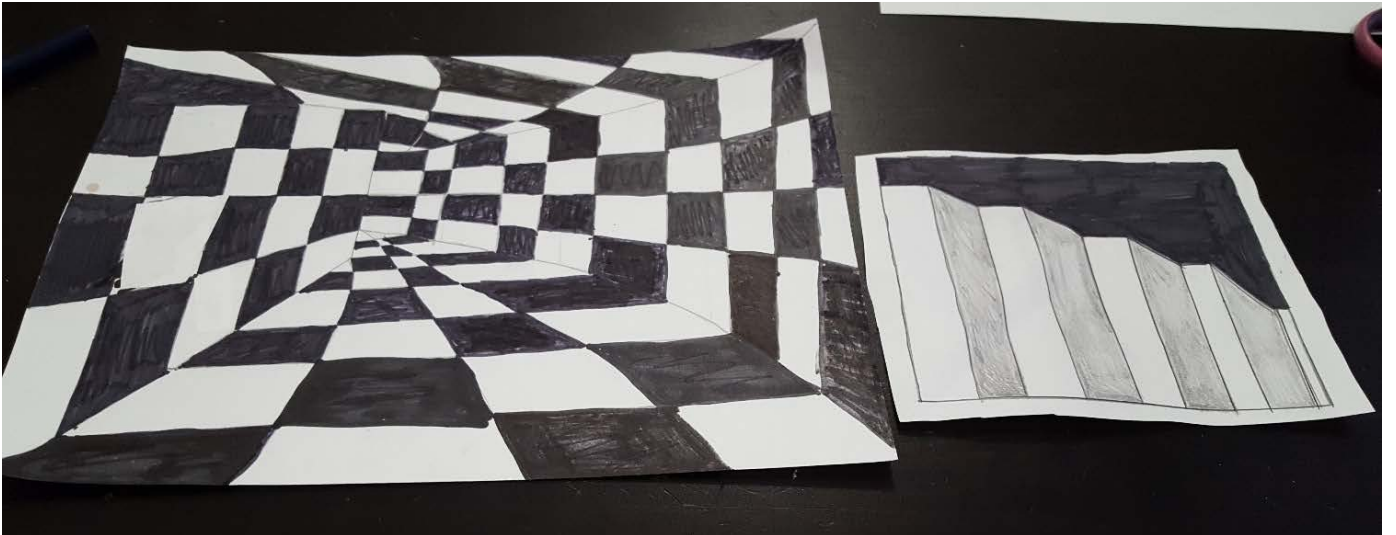
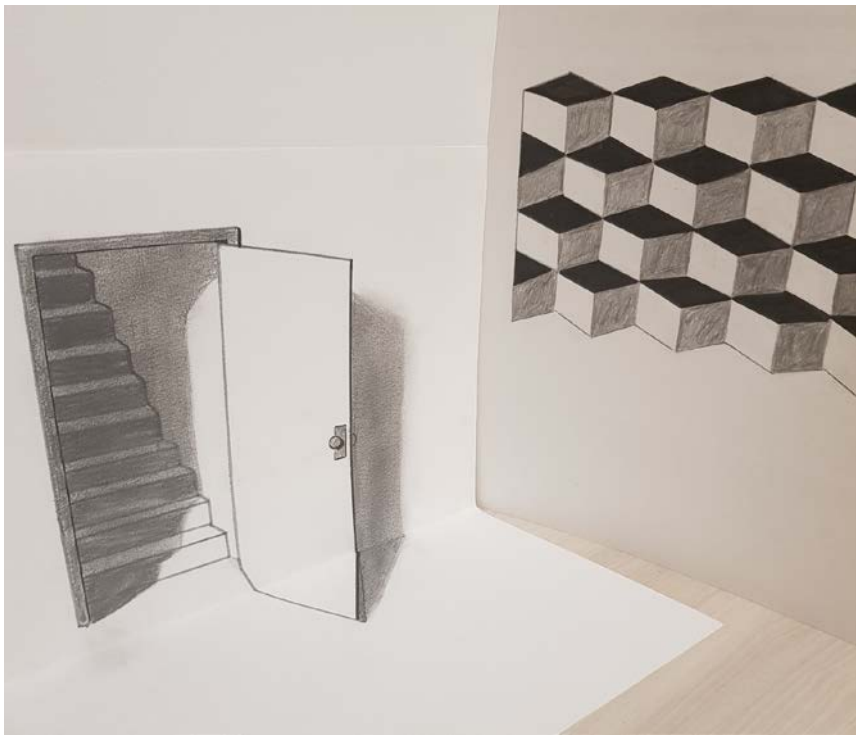
L'Op'art ou l'art optique est une expression utilisée pour décrire certaines pratiques et peintures faites à partir des années **1960**, et qui exploitent la faillibilité de l'œil à travers des **illusions ou des jeux optiques**. Les effets d'illusion que produisent les œuvres d'Op'art restent strictement virtuels, seulement inscrits sur la surface de la rétine, **l'œil est le moteur de l'œuvre**.

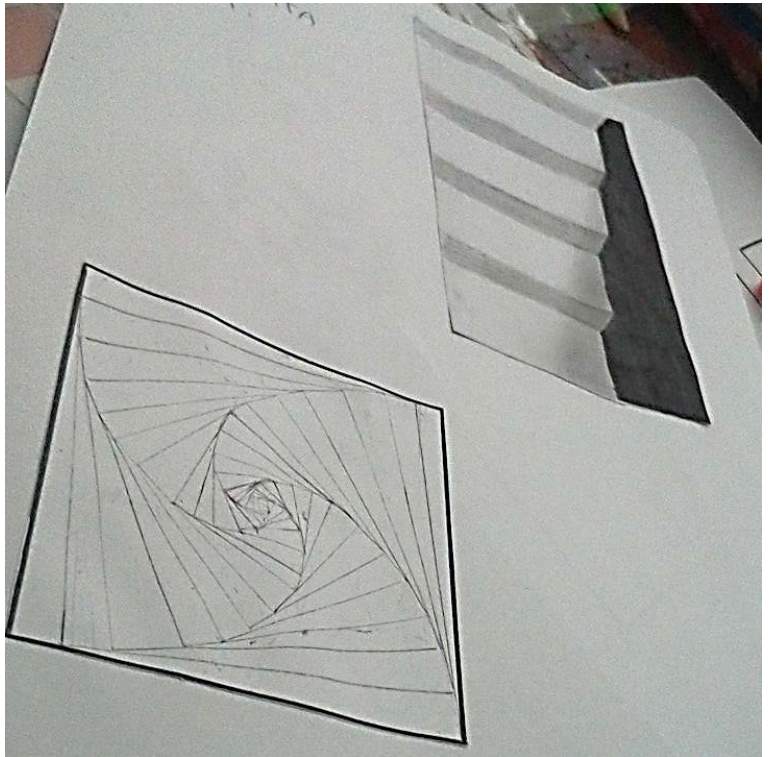
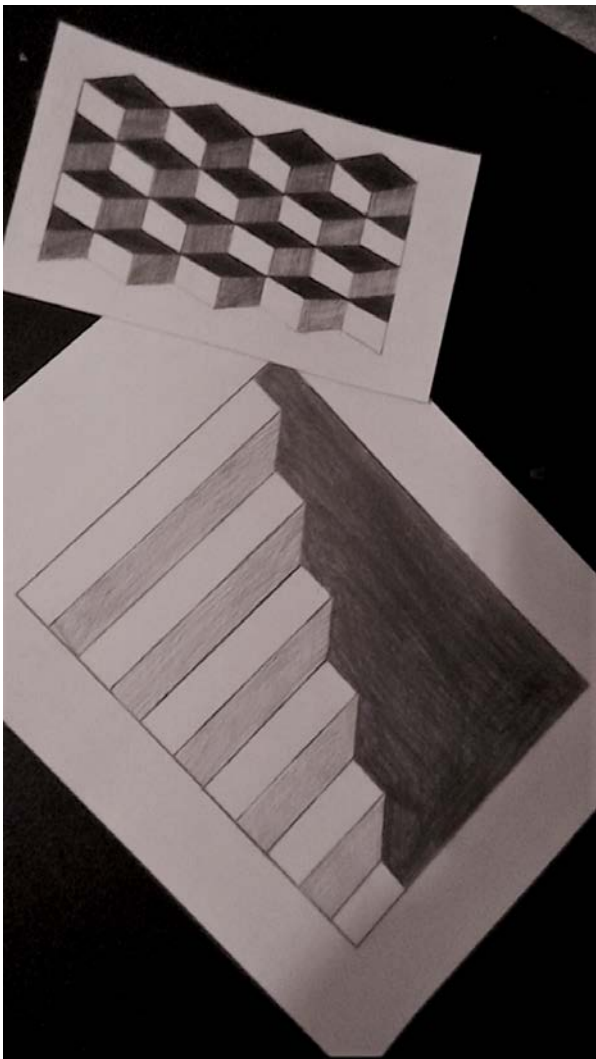
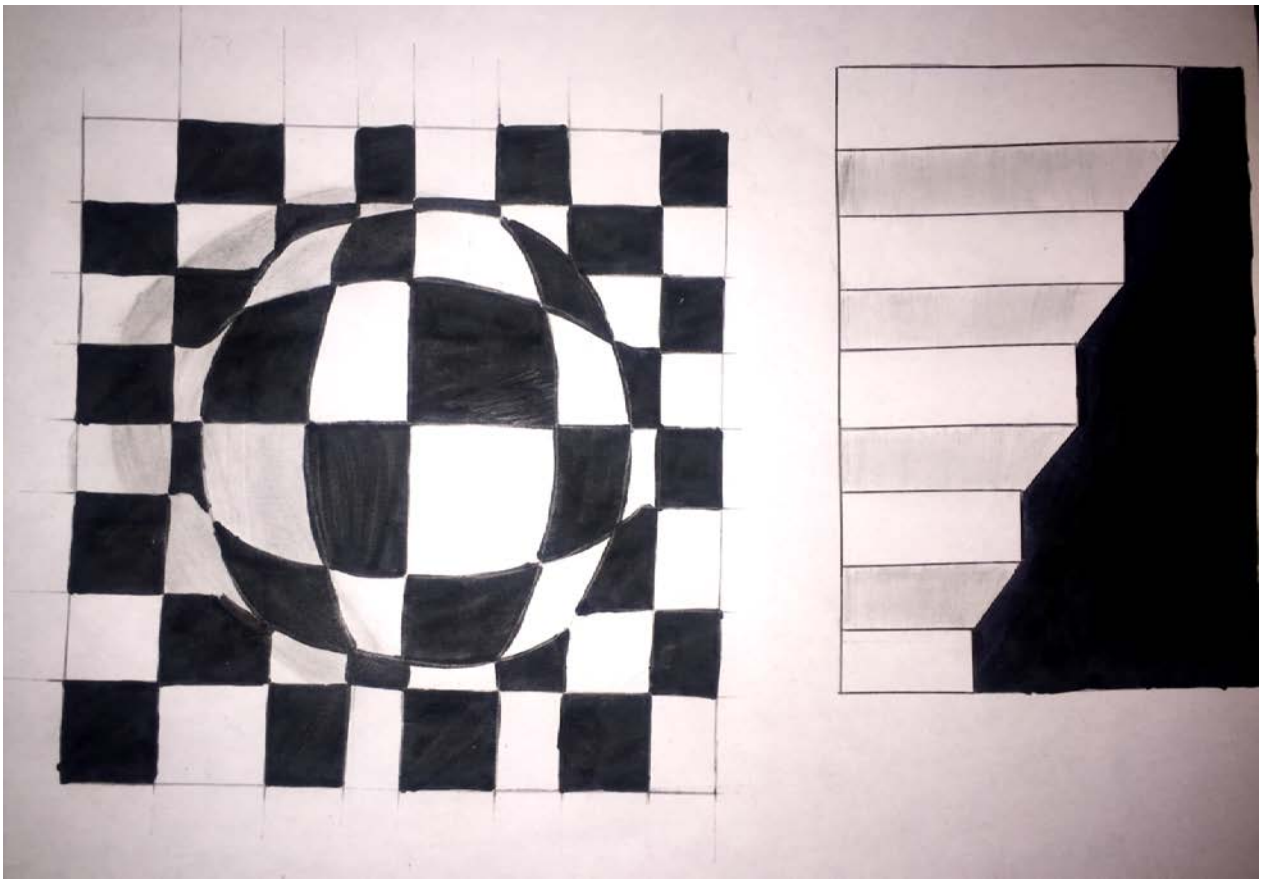
Les principaux représentants de l'Op art sont :

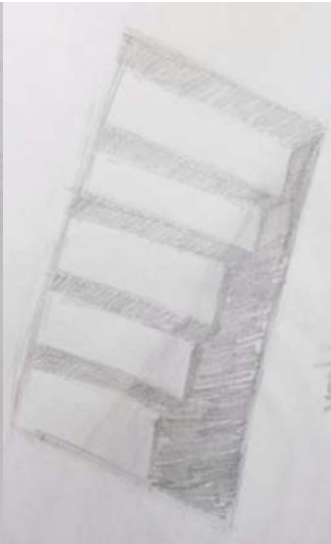
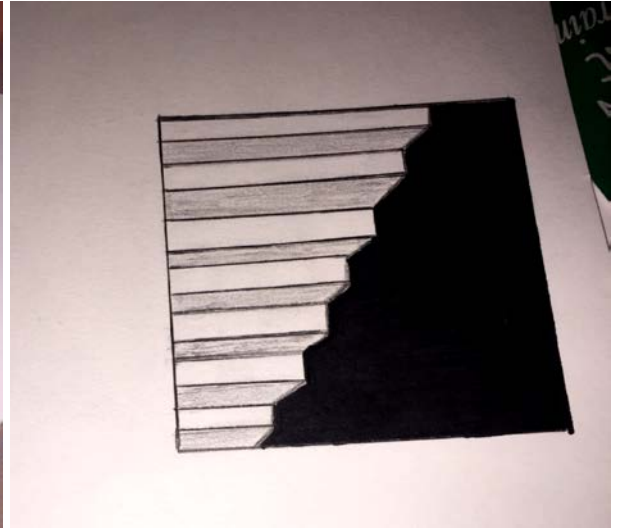
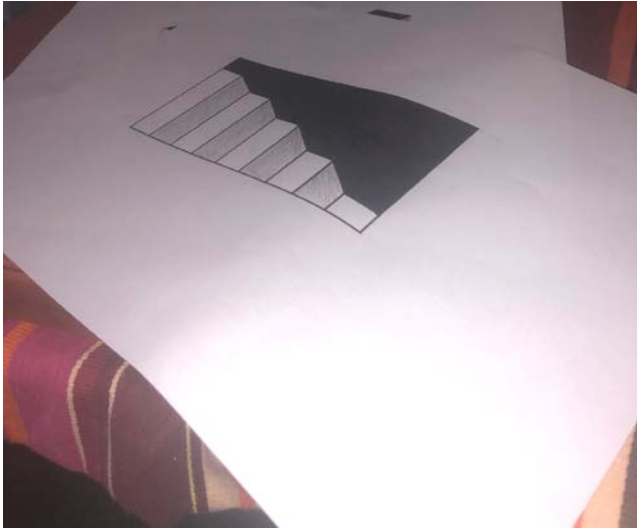
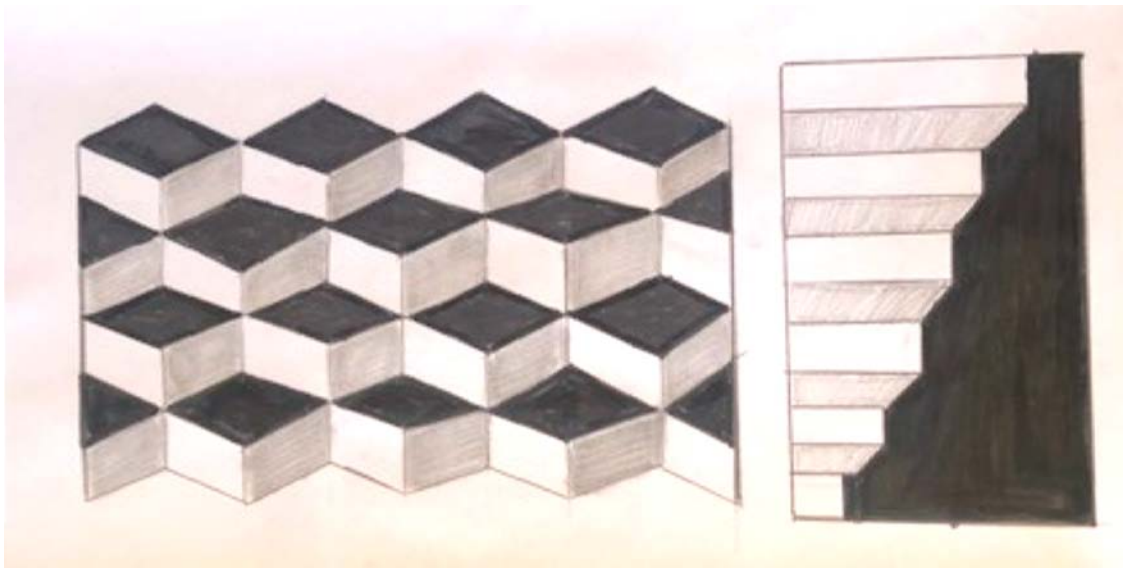
Victor Vasarely, Bridget Riley, Jésus Soto, Cruz Diez, Julio Leparque et Youri Messen-Jaschin.

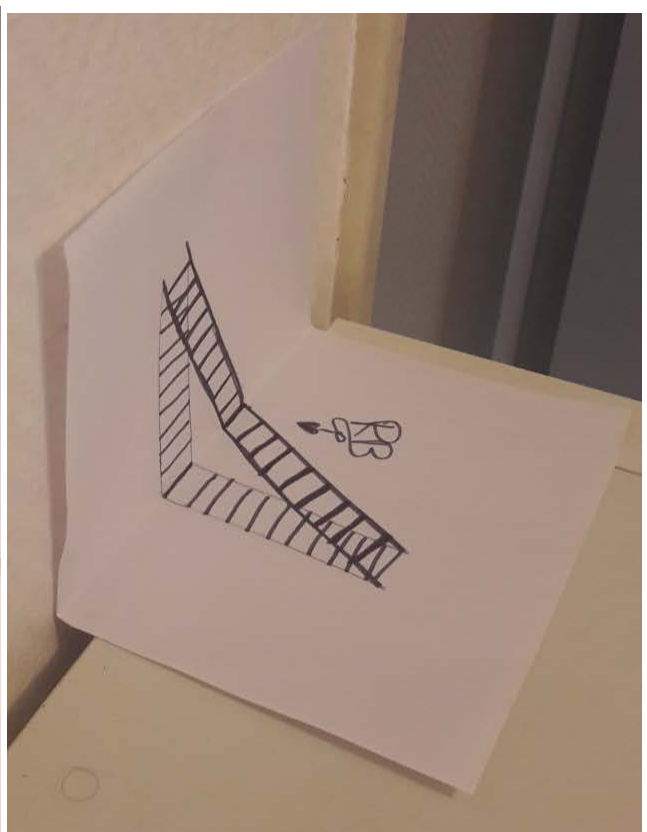
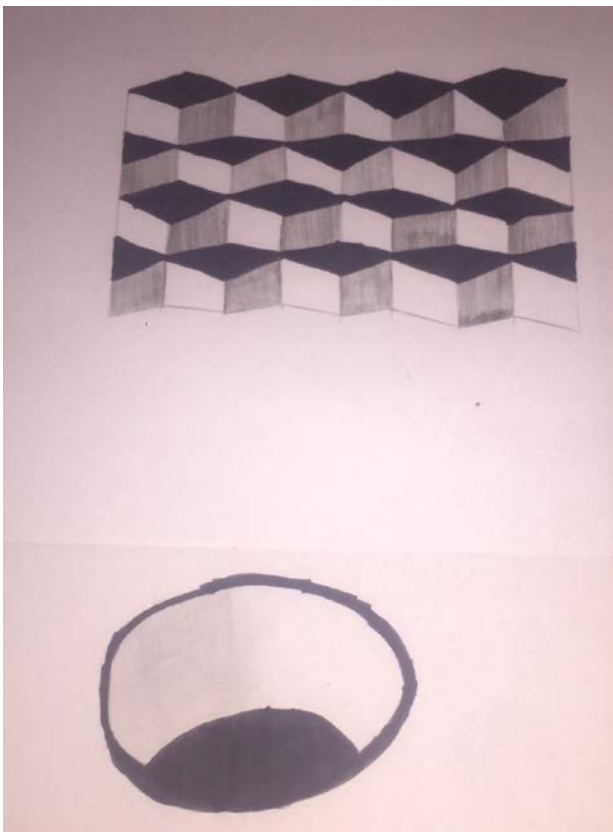
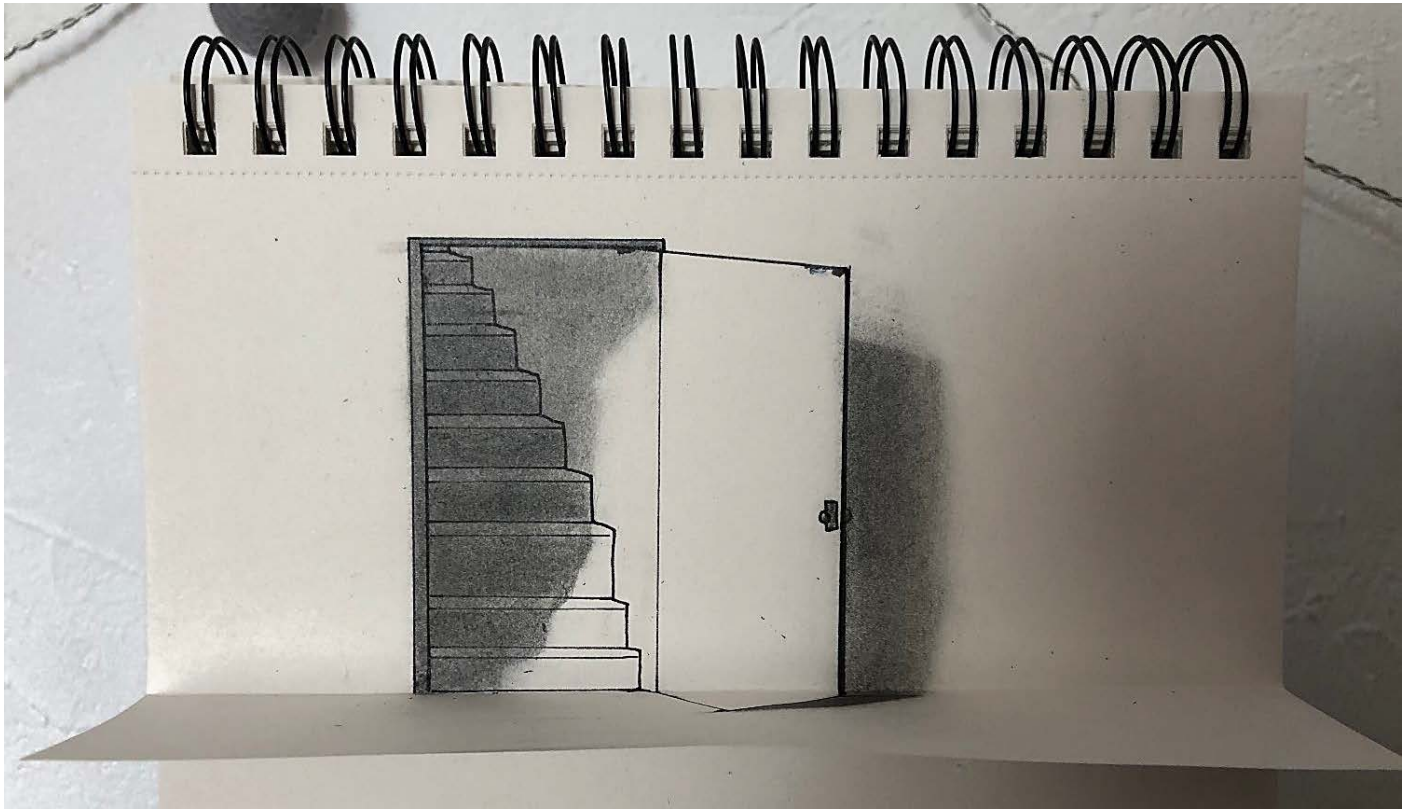
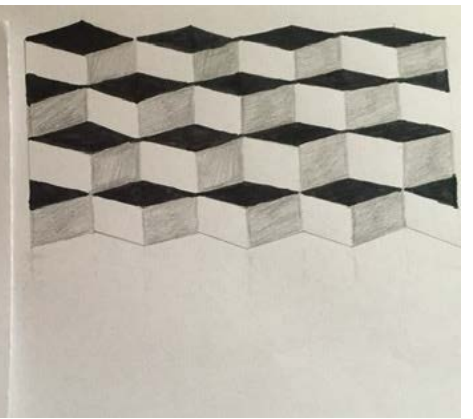
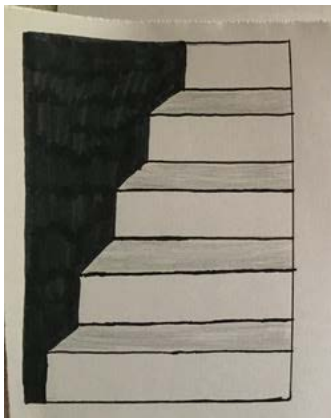
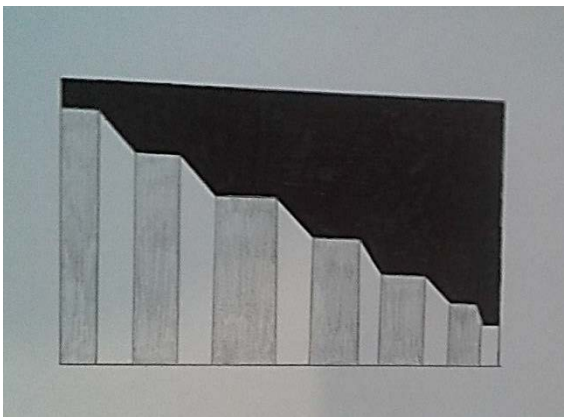
MISE EN COMMUN DES TRAVAUX DES CLASSES DE 4^{ème}, 3^{ème} F et E

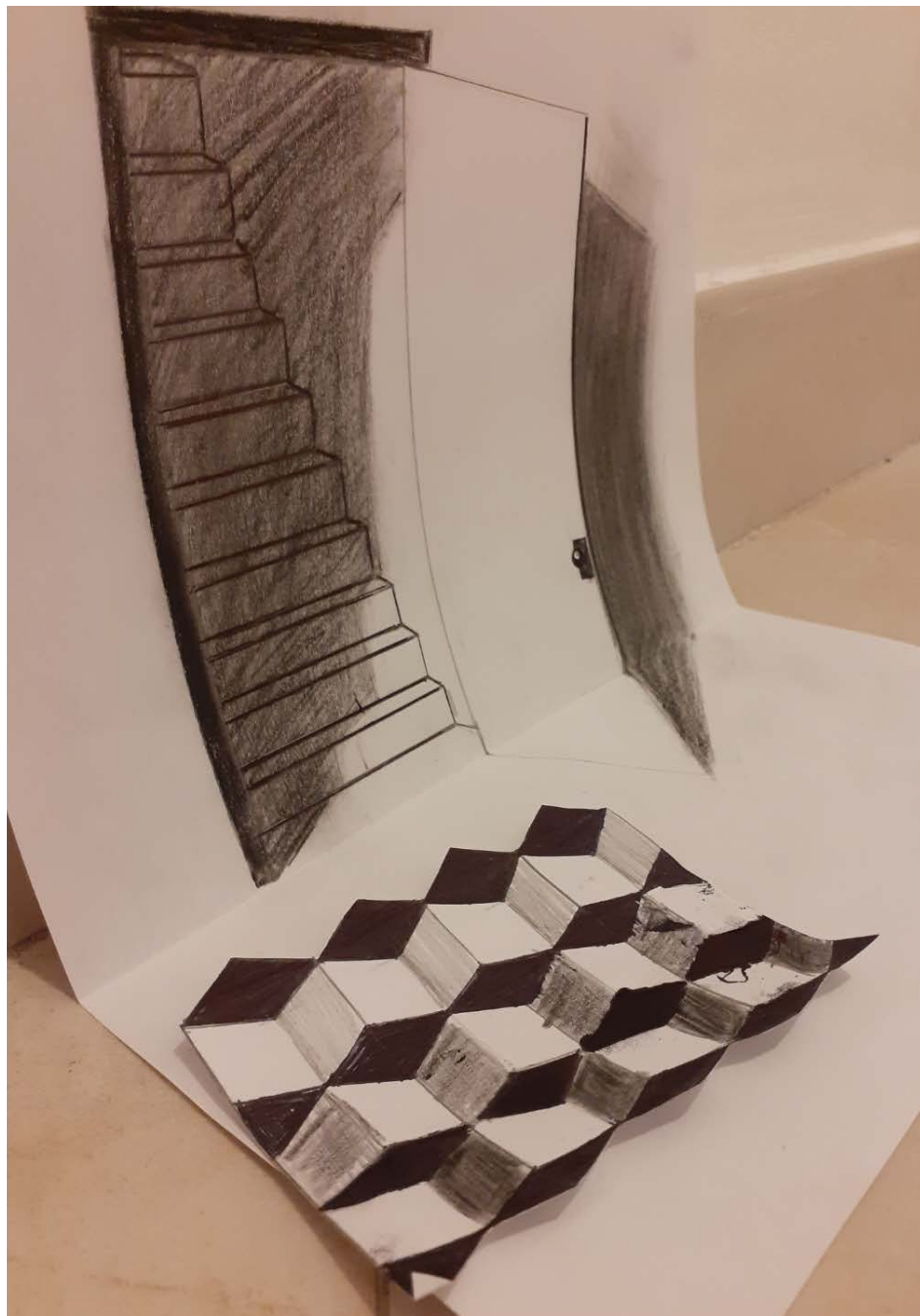
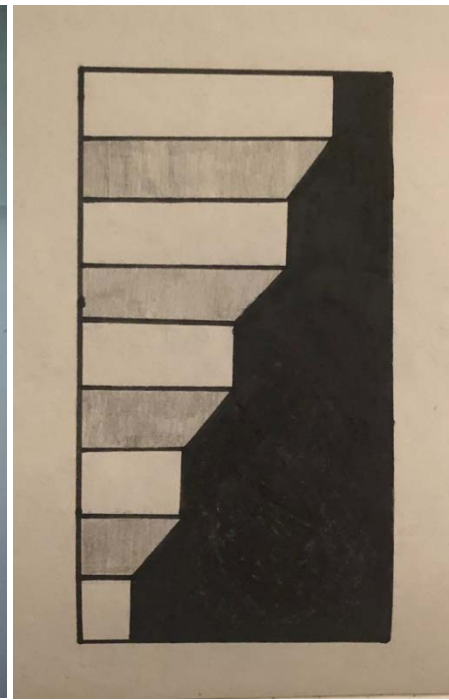
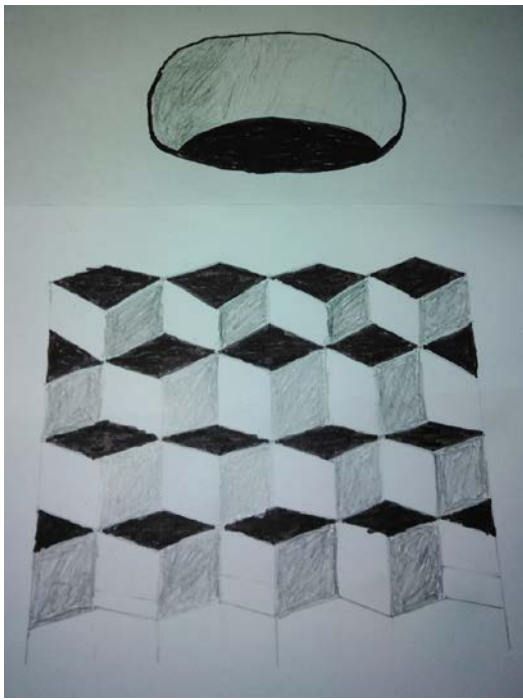


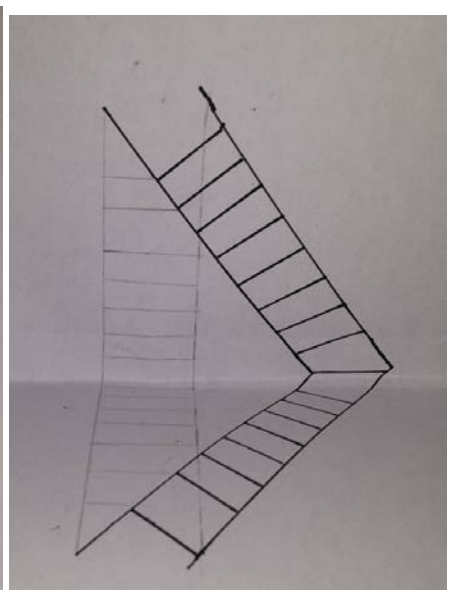
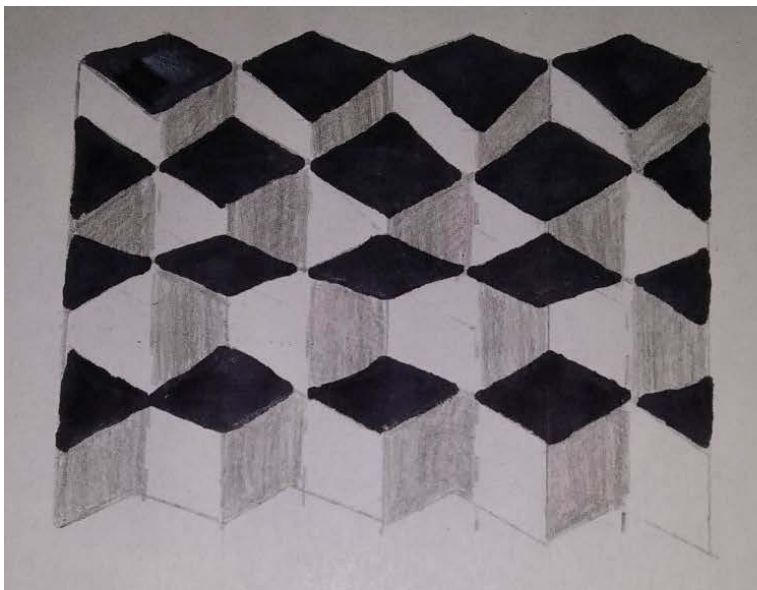
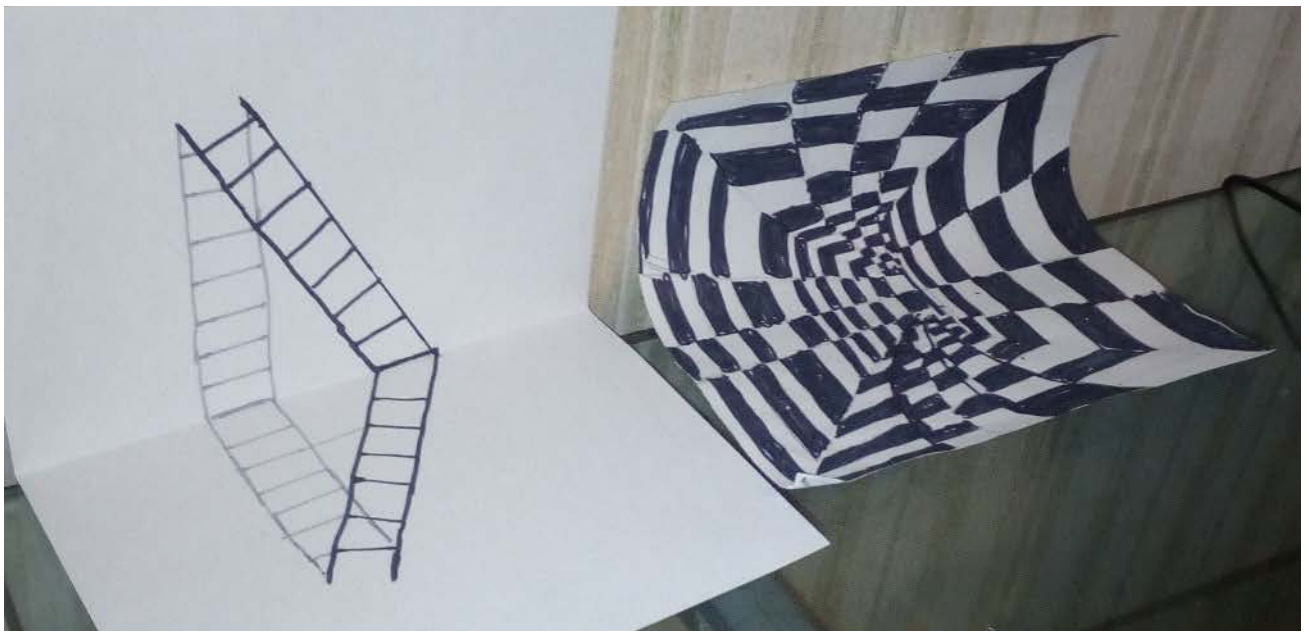
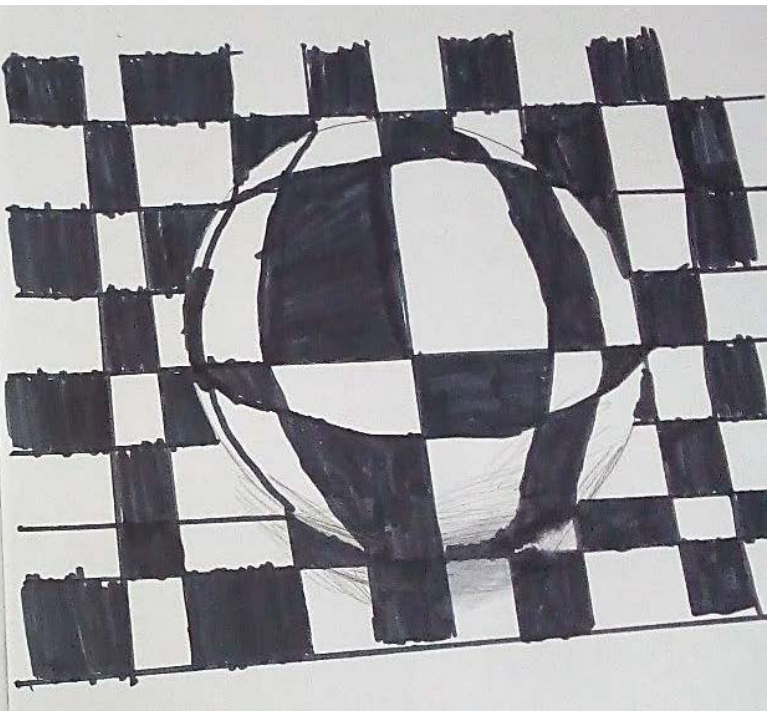
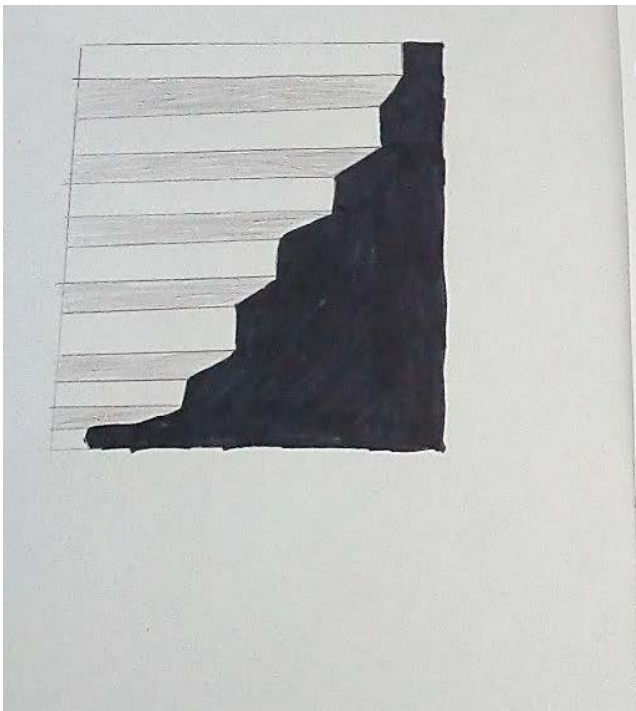


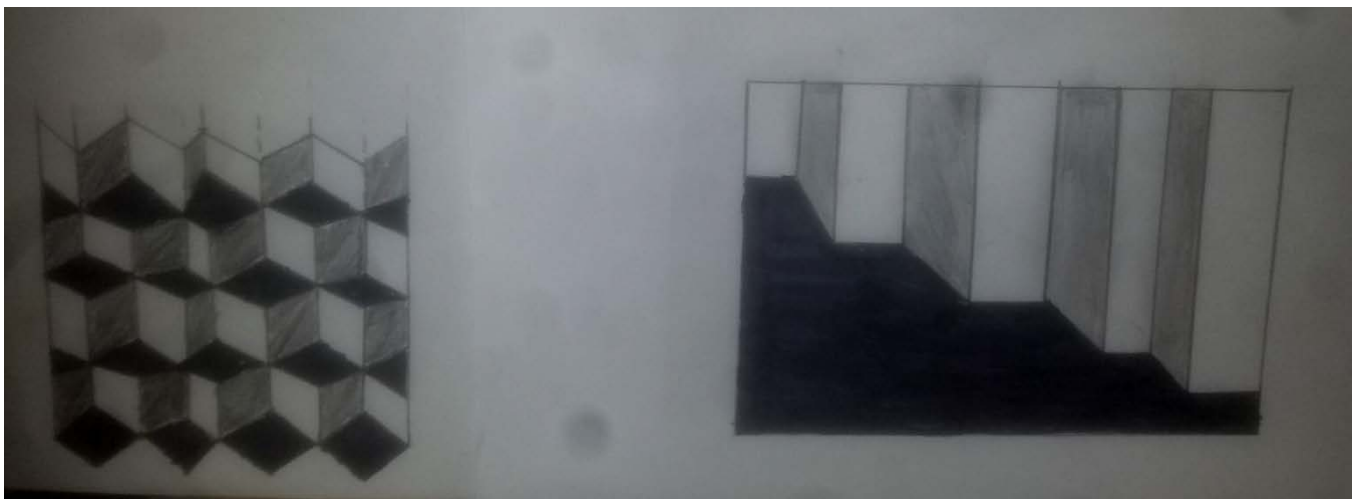
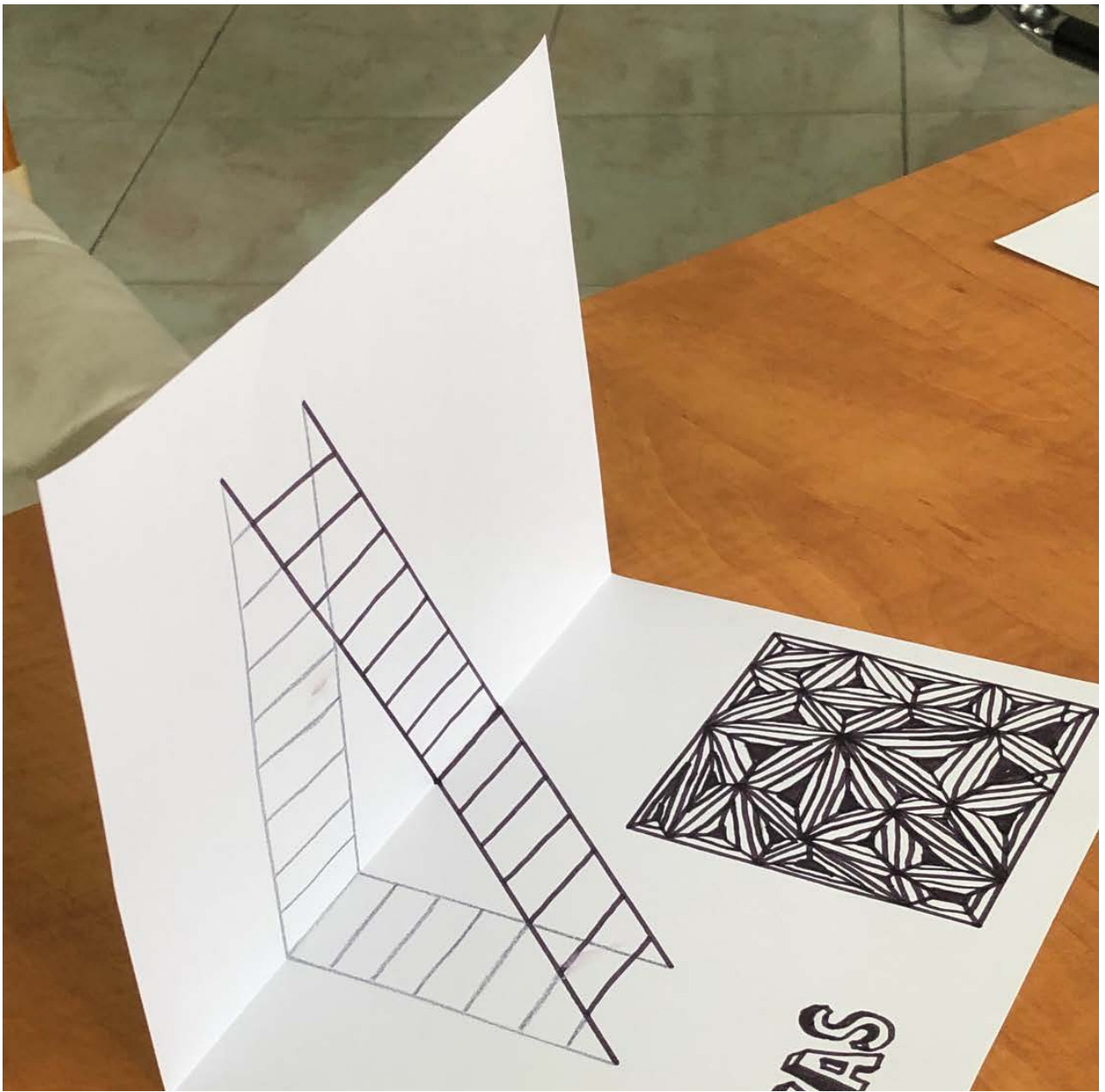


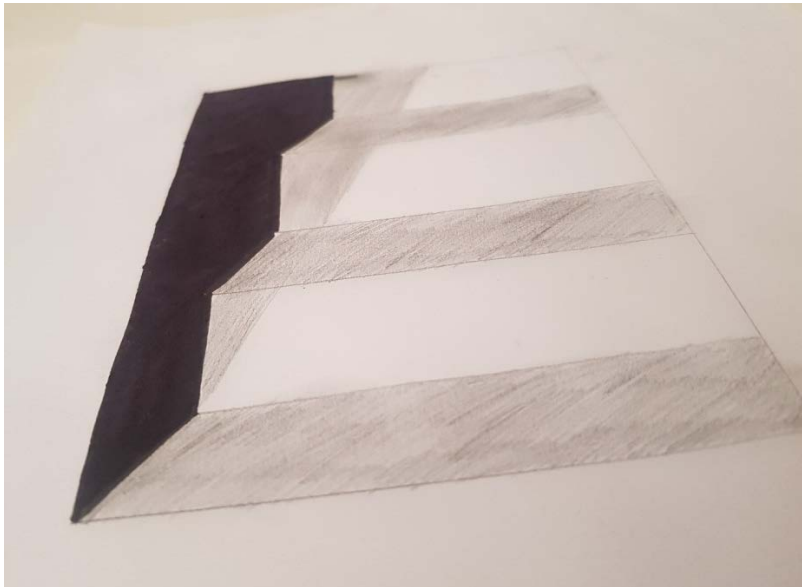
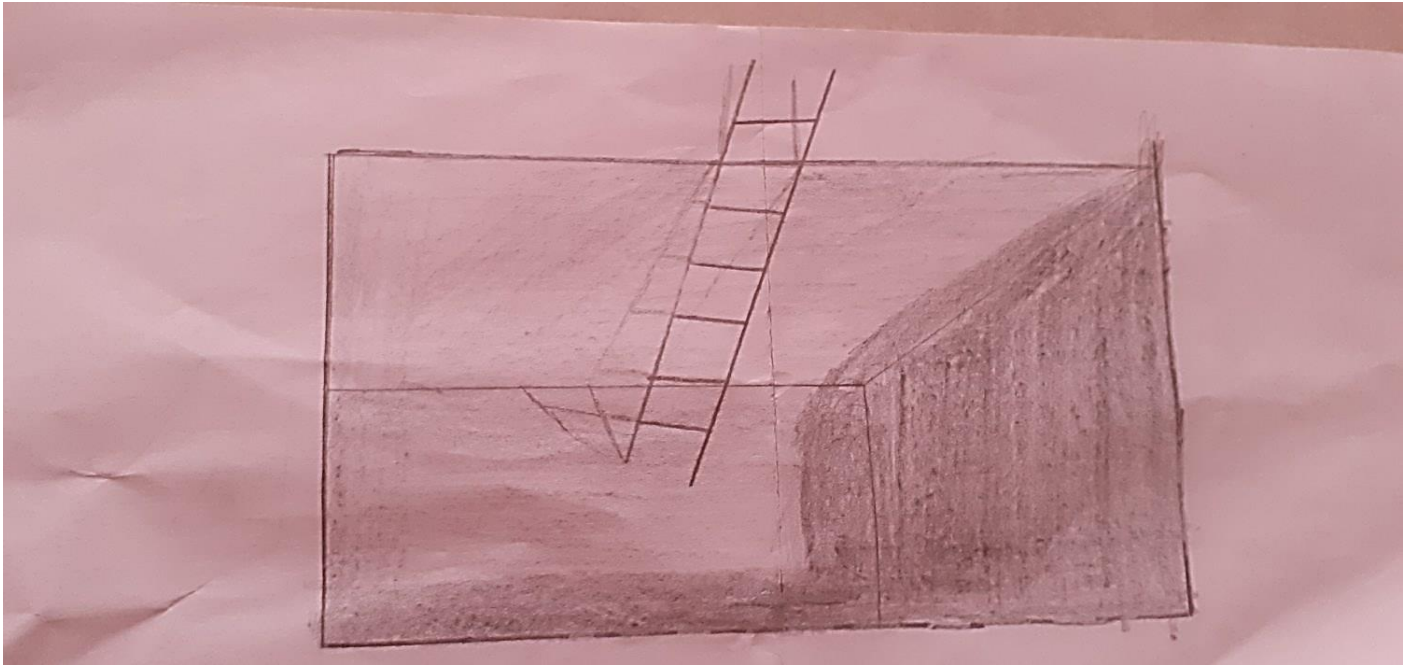
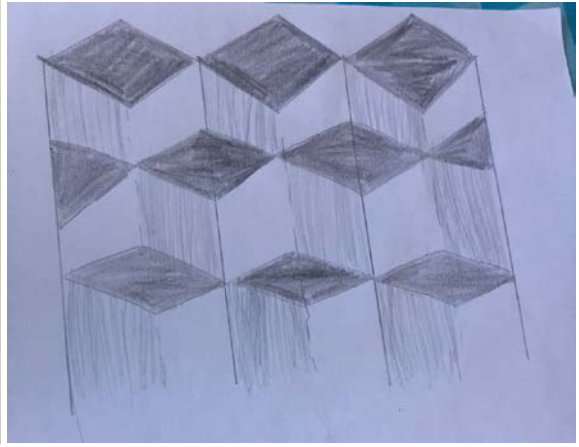
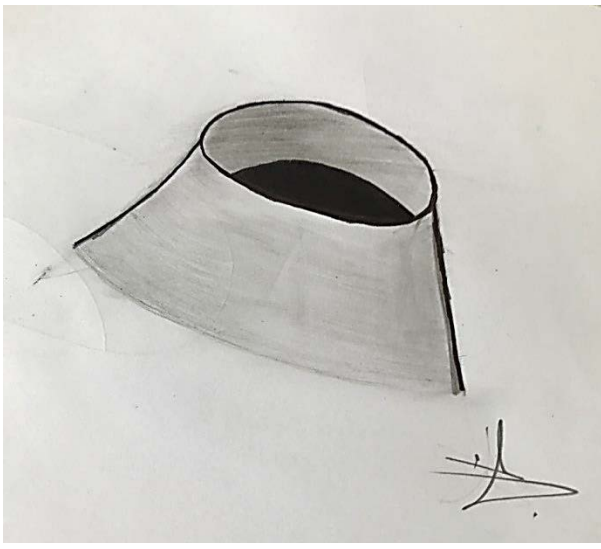


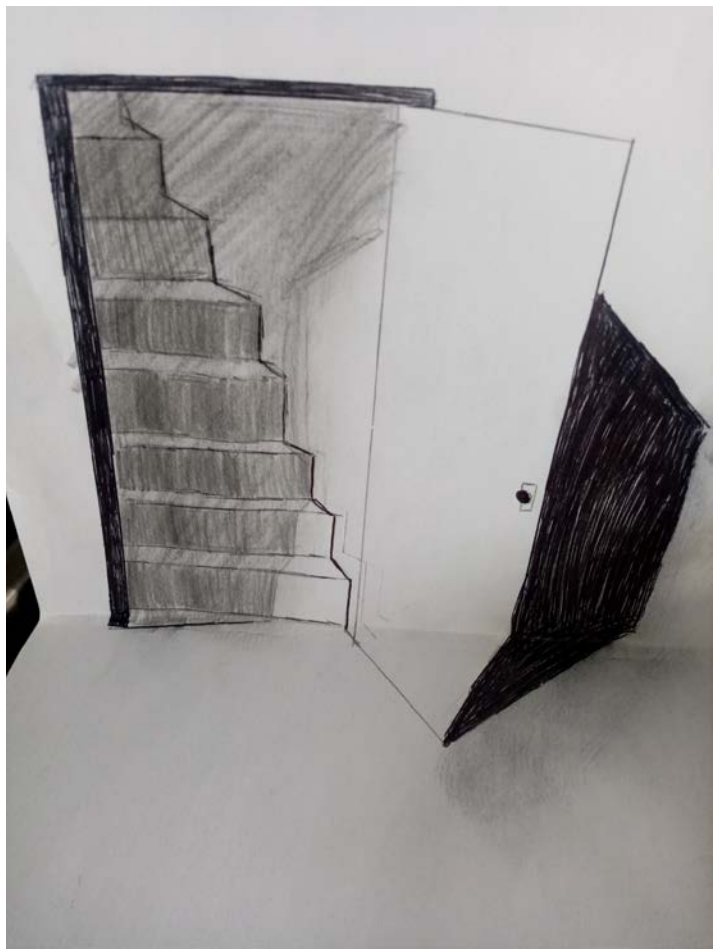
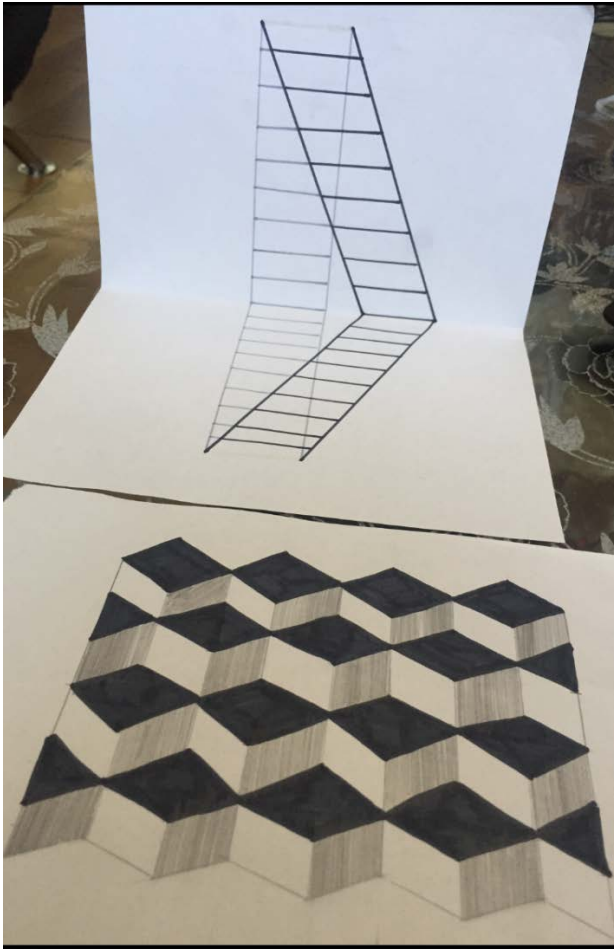
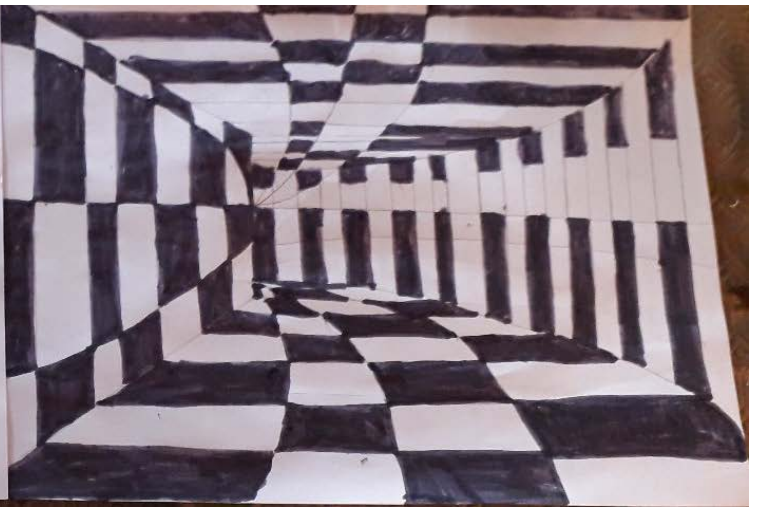
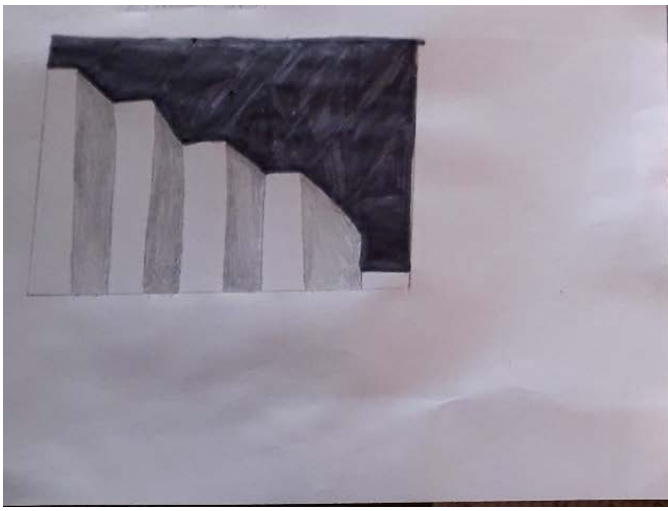


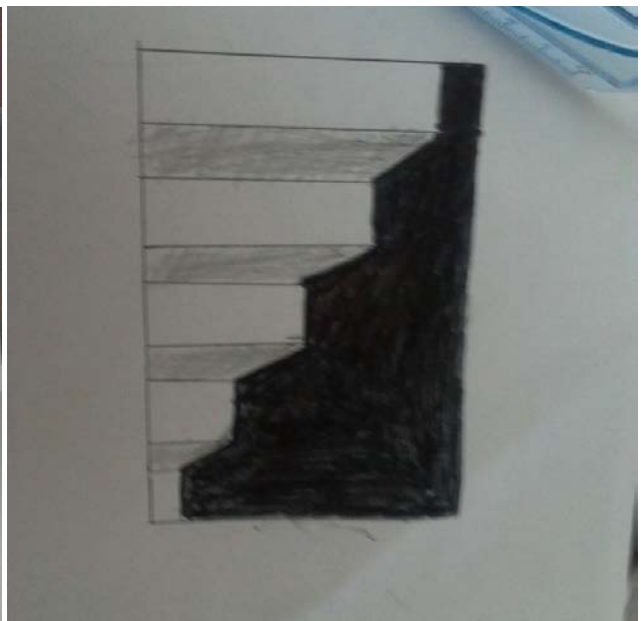
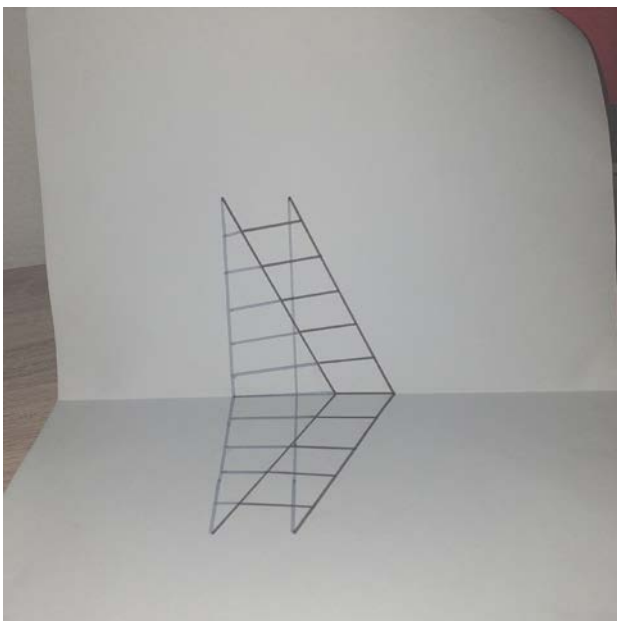












**Merci à tous,
Mme Scola**